



The background is an abstract watercolor painting. It features a large, vertical, warm-toned wash of yellow and orange that dominates the upper and middle sections. Below this, there are more complex washes of green, blue, and brown, suggesting a landscape or a textured surface. In the lower right quadrant, there is a small, white, irregular shape that resembles a stylized figure or a piece of paper. The overall texture is soft and painterly.

**Anne-Catherine
Favier**

Presse

 www.annecatherinefavier.com

 [@anne_catherine_favier](https://www.instagram.com/anne_catherine_favier)

 favier.annecatherine@gmail.com

ANNE-CATHERINE FAVIER

THE ADVENTURE OF FINDING NEW
POSSIBILITIES AND NEW WAYS TO CREATE

My work is rooted in an intimate exploration.

This introspection enables not only to get in touch with our common roots, but also to reveal the deepest, most secret parts of ourselves.

This human magma and all its flaws and obscurities, from which the light emanates, is released onto the canvas as a true breath of life.

Through the process of meditation, I find the necessary awareness, breath and release to reach this origin.

This encourages a deep descent, fundamental to capturing that which lies in the obscure realm of our consciousness.

These chaotic landscapes are expressed through abstraction, which in turn allows me to translate most effectively the energy of life.

More often than not, square formats are used as a means to provide an opportunity to further explore the work outside of the canvas.

Over several months, a dialogue with the material is created through successive glazes, so that the light appears through transparency.

These pictorial layers are not unlike life-creating geological layers. The palette, only element of certainty, contains very few colours.

By substituting the brush for my hands, thus manually mixing these oils and pigments, their colour and textural vibrations are allowed to resonate through the canvas.

My hope is that the viewer encounters this light.





Ajouter des lignes dans le corps du texte

Art & Décoration

N° 476 • FÉVRIER/MARS 2012 www.art-decoration.fr

CAHIER
ÎLE DE
FRANCE
20 PAGES

SPÉCIAL
ANNIVERSAIRE
80 000 €
DE LOTS
À GAGNER

Couleurs & motifs

LES ACCORDS QUI MARCHENT

FAÏENCE, VERRERIE, MIROIRS
METTEZ EN SCÈNE
VOS COLLECTIONS

Cuisines

Styles design ou industriel
On ose la touche métal

Canapés

17 MODÈLES
À COMPOSER
SOI-MÊME

Anneo

Les trésors cachés
de la Venise des Alpes

Caves à vins

Notre sélection pour tous les budgets

M 05505 - 476 - F: 4,00





Magazine Art et Décoration

Toile "L'enchanteur"

100/100 cm

vendu



Magazine Art et Décoration

Toile "Elan" 100/100 cm

ANNE-CATHERINE FAVIER

FRANCE

Un uncertain landscape on the borderline between abstract and figurative.

In front of the canvas, I am in a state of responsiveness in order to free and give echo to what comes to mind ! The secrets of the invisible !

I try to recall this « other space », longtime buried, in which we conserve all the forgotten memories.

I am attentive to the unexpected, to the accidents. My hands, my body, are intermediaries between this quest and what is created on the canvas. I often observe that the canvas knows more about it than I do.

The only definite element : my palette ! It imposes itself without reflection. Moreover, it's often the same colours from one canvas to another. Always few in number. I work on and blend the oils, the pigments. I measure the proportions , I balance and unbalance them in different ways in order to allow them to express their vibrations.

The painting reveals itself, little by little, making its own propositions, Sometimes I just follow the guide. I welcome what happens, what's being created, what is being lived , with total abandon, open to accidents.

My quest is that of transparency, that the light emerges from the canvas itself !

One of the similarités with my other profession as an actress is that once the curtain has fallen , the painting has been signed, the show continues its voyage in the world of the public, with their own intimate feelings. They are free to create their own show, their own painting.

